

## EVALUATION GUIDED READING

### BACHELOR

Dr. Machteld VENKEN  
University of Vienna

Spring Semester 2016

Dear students,

Below you find a short list of questions to evaluate this course. I would like to ask you to answer these questions honestly and individually, so that your answers will be helpful in determining the future shape of the course materials and the organization of my teaching. Please do not sign with your name, as this evaluation is anonymous. The results of the evaluation will only be available to me after grading.

#### 1. PLEASE CHECK TO WHICH EXTENT YOU AGREE WITH THE FOLLOWING STATEMENTS

	Strongly agree	Agree	Undecided	Disagree	Strongly disagree
I liked the topic of the course		X			
I learnt a lot of new things		X			
It was too difficult			X		
There was enough opportunity to ask questions	X				
The workload was reasonable		X			

#### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

*Zimmer, Oliver - History, Memory and Nationalism in Switzerland*

- What was the most boring topic?

*none*

- What was the most difficult topic?

*none, the topics were not kind of the same difficulty, underestimated the time between 2 lectures and the amount of work.*

- Which topics, if any, would you add to the seminar?

*Topics about the Balkan*

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback		<i>X</i>	
Use of primary sources	<i>X</i>		
Individual presentations		<i>X</i>	
Division of class in different working groups	<i>X</i>		
Discussion set-ups		<i>X</i>	

- How did you experience the explanations and comments that I gave during class?

*You have a very patient and way of explaining, you let us talk and think a lot/enough ourselves.*

- How did you experience the mid-term feedback on your assignments and remarks?

*Helpful because so I saw ~~my~~ the points where I work not so exact and where "I should" or could take a deeper view and focus on.*

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

*Thank you very much for your collaboration!*

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I liked the topic of the course	✓				
I learnt a lot of new things		✓			
It was too difficult			✓		
There was enough opportunity to ask questions	✓				
The workload was reasonable		✓			

#### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

The issues and problems in the field of nationalities  
Also I enjoyed the exercise of summarizing

- What was the most boring topic?

None were boring in my opinion

Lagkou's lecture

- What was the most difficult topic?

I found the regional approaches the most challenging however I did thoroughly enjoy this topic.

- Which topics, if any, would you add to the seminar?

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback	✓		
Use of primary sources		✓	
Individual presentations			
Division of class in different working groups			✓
Discussion set-ups	✓		

- How did you experience the explanations and comments that I gave during class?

*I found your comments very useful and they have helped improve my analytical skills.*

- How did you experience the mid-term feedback on your assignments and remarks?

*I found this feedback session very helpful*

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

*I think this is a great course and I have really enjoyed our classes*

*Thank you very much for your collaboration!*

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I learnt a lot of new things		✓			
It was too difficult				✓	
There was enough opportunity to ask questions				✓	✓
The workload was reasonable		✓			

### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

theory of nationalism.

- What was the most boring topic?

analyzing analytic/synthetic strengths, analyzing summarizing techniques.

- What was the most difficult topic?

✓ undecided

**- Which topics, if any, would you add to the seminar?**

- theory of language(s) as a cultural product, ~~language~~
- the constitutive aspect of language for nationalism, not just language (policies) as an instrument used by national movements (This point certainly was there, but in a way underdeveloped.)

**3. TEACHING AND FEEDBACK**

**- Please check how you experienced the following teaching tools**

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback		✓	
Use of primary sources		✓	
Individual presentations			
Division of class in different working groups	✓		
Discussion set-ups		✓	

**- How did you experience the explanations and comments that I gave during class?**

Generally helpful, but sometimes a bit patronising.

**- How did you experience the mid-term feedback on your assignments and remarks?**

good, but too little. I would have liked feedback about the different preparations and not just about the summaries.

**4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?**

More in-depth discussion is needed about the content! I can understand it might be very helpful for a lot of students to get to know techniques of analysis and tips, but I very much would that in the later parts of the course there would have been more opportunities to actually engage in the study of nationalism and language on a deeper level.

*Thank you very much for your collaboration!*

# EVALUATION GUIDED READING - Language and Nationalism in Europe during the long 19<sup>th</sup> century (1789-1918)

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I learnt a lot of new things		✓			
It was too difficult			✓		
There was enough opportunity to ask questions	✓				
The workload was reasonable			✓		

## 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

Belgium and Switzerland - the reviews

- What was the most boring topic?

the German text was a bit boring.

- What was the most difficult topic?

Joshua Fierman's text and analysing the text;  
main concepts



- Which topics, if any, would you add to the seminar?

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback	✓		
Use of primary sources	✓		
Individual presentations			
Division of class in different working groups		✓	
Discussion set-ups		✓	

- How did you experience the explanations and comments that I gave during class?

Sometimes the homework assignments weren't clear, we often had different homeworks because we read the wrong texts. But the comments and explanations in class were clear.

- How did you experience the mid-term feedback on your assignments and remarks?

Very revealing and constructive. I know what I can work on in order to improve my writing skills.

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

I'm undecided on the question if the workload was reasonable. Sometimes it was A LOT (!!) to read in 1 week.

Once ~~the~~ we had 2 weeks for short texts.

I think I ~~may~~ would've enjoyed the course more if the workload was distributed differently.

All in all it was a good course and I enjoyed the Thank you very much for your collaboration! discussions in class!

I was able to learn from the professor and the other students.



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I learnt a lot of new things	X				
It was too difficult				X	
There was enough opportunity to ask questions	X				
The workload was reasonable		X			

#### 2. COURSE MATERIALS AND TOPICS ADDRESSED

##### - What was the most enjoyable topic?

I LIKED THE INITIAL THEORETICAL OVERLOOK OVER THE STUDY OF NATIONALISM - THE CANON IF YOU WILL. I REALLY ENJOYED THE COMPARISON OF SWISS AND BELGIAN NATIONALISM, SINCE I WAS QUITE IGNORANT ABOUT THAT SPECIFIC TOPIC.

##### - What was the most boring topic? I ALSO ENJOYED THE KANUSZELLA-TEXT QUITE A LOT.

##### - What was the most difficult topic?

I GUESS THE TOPIC OF ETHNICITY AND ITS EXACT DEFINITIONS/IMPLICATIONS IS NOT YET CLEAR TO ME.

**- Which topics, if any, would you add to the seminar?**

I WOULD <sup>HAVE</sup> LIKED TO WORK ~~HERE~~ WITH PRIMARY SOURCES MORE, MAYBE ANALYSE THE ACTUAL USE OF LANGUAGE IN NATIONALIST WRITINGS AND SO ON

**3. TEACHING AND FEEDBACK**

**- Please check how you experienced the following teaching tools**

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback	X		
Use of primary sources			X
Individual presentations	X		
Division of class in different working groups		X	
Discussion set-ups	<del>very</del>	<del>very</del> X	

**- How did you experience the explanations and comments that I gave during class?**

INSTRUCTIVE, ALTHOUGH SOME COMMUNICATION PROBLEMS WHICH ARE TO BE EXPECTED IN A FOREIGN LANGUAGE COURSE

**- How did you experience the mid-term feedback on your assignments and remarks?**

VERY HELPFUL

**4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?**

I LIKED THE FOCUS OF THE COURSE, THOUGH SOMETIMES I WOULD HAVE LIKED (THOUGH I UNDERSTAND IT'S A GUIDED READING COURSE) TO GO MORE INTO THE TOPIC AND DISCUSS IT IN GROUP (APART FROM READING AND WRITING TECHNIQUES)

*Thank you very much for your collaboration!*

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I learnt a lot of new things		X			
It was too difficult				X	
There was enough opportunity to ask questions		X			
The workload was reasonable		X			

### 2. COURSE MATERIALS AND TOPICS ADDRESSED

#### - What was the most enjoyable topic?

reading and applying theory, because I did not really have the opportunity to work with theory in the course of my BA History before; I liked Kamusella

#### - What was the most boring topic?

reading and analyzing the Rimm text - it just wasn't very well written (the topic in general was interesting though)

#### - What was the most difficult topic?

The theoretical texts - but reading them was interesting and very helpful

- Which topics, if any, would you add to the seminar?

*I liked the content of the course in general  
An analysis of more primary sources may have been interesting*

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

	Revealing	Instructive, and you might want to use them more	Less appropriate
Reading task and feedback	X		
Use of primary sources		X	
Individual presentations			
Division of class in different working groups	X		
Discussion set-ups	X		

- How did you experience the explanations and comments that I gave during class?

*instructive and clear*

- How did you experience the mid-term feedback on your assignments and remarks?

*I think it's always very helpful to get personal feedback  
and I hope I will be able to incorporate your  
comments into my <sup>future</sup> writing*

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

*It was interesting to discuss summarizing and  
writing techniques, but considering that the topic of the  
course was pretty broad, it may have been helpful sometimes  
to focus more on nationalist theories and their application  
to case studies.*

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It was too difficult				X	
There was enough opportunity to ask questions	X				
The workload was reasonable				X	

### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

*nationalism in Switzerland and Belgium / writing the review*

- What was the most boring topic?

*nationalist theory on the meta-level / Joshua Fishman's text*

- What was the most difficult topic?

*Main concept of nationalism*

- Which topics, if any, would you add to the seminar?

→ we examined the role of political and cultural elites in language and nationalism, but I would also be interested in other actors: the army, social movement, the media and press.

→ ~~more~~

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

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Reading task and feedback	✓		
Use of primary sources			✓
Individual presentations			
Division of class in different working groups	✓		
Discussion set-ups	✓		

- How did you experience the explanations and comments that I gave during class?

clear and understandable. Some more examples of good and bad analysis or a specific approach might be useful to the topic.

- How did you experience the mid-term feedback on your assignments and remarks?

positive

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

As communication was sometimes confusing, making use of Moodle could help to avoid misunderstandings.

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I learnt a lot of new things		✓			
It was too difficult		✓			
There was enough opportunity to ask questions	✓				
The workload was reasonable				✓	

### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

~~Hebrew~~ Fishmann - language and the mother tongue

- What was the most boring topic?

~~Foreign education~~ Education & school policy

- What was the most difficult topic?

~~Hebrew~~ Kamusella - really comprehensive

Kamusella - Eastern European languages



- Which topics, if any, would you add to the seminar?

### 3. TEACHING AND FEEDBACK

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Reading task and feedback		✓	
Use of primary sources		✓	
Individual presentations			
Division of class in different working groups	✓		
Discussion set-ups	✓		

- How did you experience the explanations and comments that I gave during class?

they were more helpful in guiding class discussions and leading us to make our own conclusions rather than imposing information. Very encouraging & thought-provoking

- How did you experience the mid-term feedback on your assignments and remarks?

Very constructive and individualised. Very helpful and will definitely be able to incorporate advice later on

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

It would have been nice to discuss a bit more historical background information before talking about theory and analysis.

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I learnt a lot of new things	X				
It was too difficult				X	
There was enough opportunity to ask questions	X				
The workload was reasonable		X			

#### 2. COURSE MATERIALS AND TOPICS ADDRESSED

##### - What was the most enjoyable topic?

The comparison between Belgium and Switzerland, as well as the introduction with the Lagrou video. I think it focuses the critical role of language in a specific society.

##### - What was the most boring topic?

##### - What was the most difficult topic?

The comprehension of Bell text. I found it the most complicated analysis of all text. The idea was not well organized.

- Which topics, if any, would you add to the seminar?

~~It may~~ I suggest to add ~~an~~ a contemporary view about such context

### 3. TEACHING AND FEEDBACK

- Please check how you experienced the following teaching tools

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Reading task and feedback	X		
Use of primary sources		X	
Individual presentations		X	
Division of class in different working groups	X		
Discussion set-ups	X		

- How did you experience the explanations and comments that I gave during class?

I liked the discussion : it's important to share ~~the~~<sup>own</sup> point of view with other students ; because you bring other aspect on the issue

- How did you experience the mid-term feedback on your assignments and remarks?

I found it very important for us ; we can understand the mistakes and the better point

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

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I learnt a lot of new things		✓			
It was too difficult		✓			
There was enough opportunity to ask questions		✓			
The workload was reasonable			✓		

#### 2. COURSE MATERIALS AND TOPICS ADDRESSED

- What was the most enjoyable topic?

Inventing traditions

- What was the most boring topic?

- What was the most difficult topic?

Kamusella's text

- Which topics, if any, would you add to the seminar?

### 3. TEACHING AND FEEDBACK

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Use of primary sources		✓	
Individual presentations		✓	
Division of class in different working groups	✓		
Discussion set-ups	✓		

- How did you experience the explanations and comments that I gave during class?

*Revealing*

- How did you experience the mid-term feedback on your assignments and remarks?

*Very helpful*

### 4. DO YOU STILL HAVE OTHER COMMENTS OR SUGGESTIONS?

*It would be better to open up the moodle online page of the course for us, the students, to have an easier contact to each other.*

*On organisational level, it would be better to have post the assignments on moodle.*

*Thank you very much for your collaboration!*